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By C. G. SANDULESCU, *Director, Stockholm Institute for Rumanian Studies; Researcher, University of Stockholm*

I. GENERAL

Perhaps one of the most challenging short contributions to assessing the status of Rumanian lit. of the present day is Monica Lovinesco's 'Où en est la littérature roumaine?', *Cahiers de l'est*, no. 1:117-25. Ov. S. Crohmălniceanu publ. *Literatura română între cele două războaie mondiale*, II, *Poezia*, Minerva; in all probability, a third vol. will complete the series. The book is fundamentally the expanded version and reflection of a univ. course of lectures; the various aspects of the lit. phenomenon are dealt with didactically from the biographical, descriptive, and bibl. points of view. The main focus of the second vol. is placed on poetry, 1920-40. E. Papu, *Între Alpi și Marea Nordului*, Meridiane, provides a learned account of the Rumanian angle of vision of culture and art in central Europe. Al. Piru, *Reflexe și interferențe*, Scrisul Românesc, is another coll. of previously publ. articles; attempts to universalize and pitch Rumanian lit. against the rest of the world are present in this case too, particularly in the article 'Dante și literatura română'. Beyond the verbose and rigid nature of the statements, the book is moderately useful, as most of Piru's books are. P. Georgescu, *Printre cărți*, Ed. Eminescu, 351 pp., collects a series of arts on Maiorescu, Lovinescu, Călinescu, Sadoveanu. D. Micu, *Periplu*, Cartea Românească, is made up too of crit. studies, arts and notes collected in vol. form. G. Dimisianu, *Valori actuale*, Ed. Eminescu, 208 pp., analyses the work and personalities of prose-writers and poets in the last 30 years; though quite diluted, the book is informative in places and manages to deal with at least 15 strictly contemp. writers. Remarkable is the author's concern with the relationship between 'the scale of values and the critical synthesis'. S. Bratu, *De la Sainte-Beuve la noua critică*, Univers, 468 pp., is being publ. in two vols and is subtitled 'Fundamentele criticii literare moderne'; though the book is basically a history of French lit. criticism, it establishes interesting points of com-

parison with Rumanian lit. life: the Rumanian angle of vision and specificity of assessment is omnipresent. An outstanding expert on Caragiale, S. Iosifescu discusses in *Configurație și rezonanțe*, subtitled 'Un itinerar teoretic', Ed. Eminescu, Seria Sinteze, various theoretical aspects falling in the intersubdisciplinary field lying between aesthetic theory and the study of Rumanian lit., with particular ref. to the poet I. Barbu. Id., *Proză și luciditate*, Ed. Eminescu, is partly devoted to H. Papadat-Bengescu and Camil Petrescu. L. Raicu, *Structuri literare*, Ed. Eminescu, takes up for discussion and assessment a few very recent lit. productions. A. Iancu-Becleanu, *Geneza culturologiei românești*, Junimea, 262 pp. S. Bratu, *Ipoteze și ipostaze*, Minerva, 415 pp., is arid and difficult to read, rather speculative in its discussions of Budai-Deleanu and his Tiganiada; in discussing Sadoveanu's 'emblematic language', B. postulates the doubtful existence of 'symbolic density'. Another attempt at discussing European/Rumanian lit. interplay is L. Petrescu's *Scritori români și străini*, Dacia; though this book is intelligently written and takes up issues of the greatest interest, one is sometimes struck by the somewhat far-fetched nature of the cross-cultural connexions established, particularly as regards Camil Petrescu and H. Papadat-Bengescu. Having already publ. a monograph on Ilarie Chendi, M. Popa in his new book *Spații literare*, Dacia, once again shows sustained interest in the obscure areas of Rumanian lit.: most remarkable is the discussion of D. Zamfirescu's last novel, *Lydda*; the book as a whole is documentary and informative, rather than evaluative. A. Martin, *Metonimii*, Ed. Eminescu, incl. crit. arts grouped in four major sections: (a) 'Metonimii' (mainly theoretical arts about the national and specific features of Rumanian lit.); (b) 'Incidente' (arts of lit. history devoted to Alecsandri, Delavrancea, Bolintineanu, Eminescu, Pillat, etc.); (c) 'Fizionomii' (lit. portraits of Rebreanu, Sadoveanu, Arghezi, Voiculescu); (d) 'Pro domo' (three interviews given by the author, and publ. in various lit. magazines). Each section is characterized by distinctly different crit. attitudes — at times excessively arbitrary, at other times excessively subjective. Over-generalization appears to be characteristic of the whole book: it is seemingly the product of a lit. historian swapping roles with a lit. critic. V. Streinu's posthumous

Pagini de critică literară, vol. 3, comp. by G. Munteanu for Ed. Minerva, incl. the author's very last studies, essays and book reviews; it is an uneven but surprising coll. of arts by a controversial lit. historian. Quite remarkable is his discussion of Sadoveanu, and the art. 'Valori universale în literatura română'. Another posthumous book is O. Suluțiu's *Scriitori și cărți*, Minerva, 411 pp., ed. N. Florescu, who also appends a preface and a chronological chart; this work was issued in a belated attempt to reinstate a forgotten but influential Rumanian lit. critic who died soon after the Second World War. E. Simion, *Scriitori români de azi*, Cartea Românească, 583 pp., is meant to give a wide, panoramic view of contemporary lit., with emphasis on 'evolution' in all lit. genres. It is indeed a major work, extremely valuable from all points of view — documentary, informative, and evaluative, and a reliable source of information about what is happening on the lit. scene in Rumania today; it is a worthy sequel to E. Lovinescu's work. The author of two comprehensive monographs about Arghezi and Bacovia, M. Petroveanu, attempts in his *Traietorii lirice*, Cartea Românească, to map out the major co-ordinates of Rumanian poetry from Arghezi to Gabriela Melinescu; biog., poetic work and personality are fused and form an indissoluble whole, which is, ultimately, a crit. drawback. I. Th. Ilea, *Mărturisirile unui anonim*, Cartea Românească, introd. by M. Gafița, is a coll. of lit. portraits and personal recollections of Istrati, Rebreanu, Arghezi, Peter Neagoe, V. Eftimiu and I. Teodoreanu.

2. ANTHOLOGIES

Misiunea scriitorului contemporan, Idei și atitudini literare, ed. A. Tănăsescu, Ed. Eminescu, 328 pp., has the express purpose of putting together as much ideology-oriented information as possible about present-day lit. views in Rumania; it is also an attempt to outline tendencies of future development. *Conceptul de realism în literatura română*, Idei și atitudini literare, comp. by Al. Săndulescu, M. Duță, and A. Mătescu (under the auspices of the Bucharest Inst. for Lit. Theory), Ed. Eminescu, Colecția Permanențe/Perspective, contains arts, studies and lit. chronicles as well as letters and interviews by outstanding

critics and writers in the last 125 years. The whole is somewhat tenuously held together by a hazy idea of realism, but its goal is quite clear: to provide textual evidence for the kind of unilateral attention that the theoretical construct of realism has received over the years. *Pionerii romanului românesc*, comp. St. Cazimir, Ed. Minerva, is an excellent nutshell presentation of early Rumanian fiction consisting of well-selected samples of texts, preceded by witty and detached accounts of the stories. *Romanul românesc contemporan, 1944-1974*, Ed. Emirescu, 580 pp., a coll. of texts selected, ann. and prefaced by I. Vlad, with solid bibl. and biog. information by C. Robu, aims to give a panoramic view of the scope of the present-day Rumanian novel; it begins with various definitions of the novel, accompanied by intricate theoretical scaffoldings, meant to objectify a clear ideological bias. *Nuvela românească contemporană, 1944-1974*, compiled by C. Regman, Ed. Eminescu, aims to synthesize the genre as manifested in the past 30 years; the book carries 31 texts written by 20 different writers, incl. V. Voiculescu, Camil Petrescu, and many others belonging to the post-war generation. The notion of 'generation' underlies the threefold division of the book: (a) 'Generația vîrstnică', e.g. V. Voiculescu, Camil Petrescu; (b) 'Generația mijlocie', e.g. G. Bogza, E. Camilar, L. Demetrius, and (c) 'Promoții literare în primii 15 ani după Eliberare', covering 8 writers; the book is useful in its attempt to bridge the considerable gap between generations, though the inclusion of certain writers is questionable.

O constelație a poeziei române moderne, comp. D. Pillat, Cartea Românească, containing extracts from Arghezi, Bacovia, I. Barbu, V. Voiculescu and others, is meant to cover the poetry written and publ. between the two world wars; the book is useful for the minute bio-bibl. data provided for each author, all accompanied by several orig. outlines of the poets' 'lyrical ego', written by outstanding critics. *Arghezi, Bacovia, Barbu, Blaga, Fundoianu, Maniu, Pillat, Vinea, Voiculescu*, an anthol. comp. by L. Ulici, is the first vol. in the coll. *Multum in parvo*, Enciclopedică Română; it contains comprehensive crit. presentations of each of the nine poets. Particularly useful are the detailed chronological charts comp. by E. Manu. The major purpose of the vol. is to provide a unitary synthesis, but the plethora of subjective assessments on the part of the compilers is unfortunate in a book of this kind. Of these two anthols Pillat's is by far the better.

Zburătorul — Balade culte românești, comp. I. Datcu, Minerva, starts from the premise that the ballad is an ambiguous species standing astride the border between the epic and the lyrical genres; the book most certainly gives a bird's-eye-view of this interesting subject. *O sută de ani de sonet românesc*, comp. and prefaced by G. Tomozei, Albatros, is quite impressive in the wide range of poets covered. It is indeed an exemplified history of the Rumanian sonnet. *Romanian Poets of Our Times*, Univers, 224 pp., is a useful coll. of contemp. poetry publ. in English. *Memoria de las rosas floridas*, Antología de la poesía rumana contemporánea, Univers, 192 pp., is comp., transl. and prefaced by D. Novăceanu.

3. THEATRE

Istoria teatrului în România, vol. III, comp. by researchers of the Bucharest Inst. for the History of Art, under the general supervision of S. Alterescu, covers the period 1919-44; the 'objective and subjective' causes in the development of the Rumanian theatre and the recording of this development are outlined and minutely analysed. The book indeed represents the results of the latest research produced by the Academy's Inst. In point of amount and range of information presented, there is no term of comparison; the tone and the manner of presentation are excessively heterogeneous on account of the over-large number of contributors. Worth special attention are the chaps entitled 'Teatrul de inspirație istorică, legendară, folclorică', 'Comedia satirică', 'Teatrul de investigație psihologică și socială', 'Drama de idei'. By comparison with the previous two vols, the present vol. in the series marks real progress in all respects. The fourth and last vol. (so far unpubl.) will cover the period 1944-74.

I. Massoff, *Teatrul românesc*, vol. 5, Minerva, covers the period 1913-25, and is a valuable and informative monograph. V. Silvestru, *Caligrafii pe cortină*, Ed. Eminescu, contains five crit. studies devoted to the Rumanian theatre, incl. one on Caragiale, another on Alecsandri. A. Săceanu, *Fașa văzută și nevăzută a teatrului*, Ed. Eminescu, Coll. Masca, 280 pp.

4. BIBLIOGRAPHIES AND DICTIONARIES

C. Cristian and B. Rîpeanu, *Dicționarul cinematografic*, gives valuable data about Rumanian films, many of them based on novels by writers such as Sadoveanu, Rebreanu, etc. E. Dunăreanu publ. the bibliography *Literatura în 'Telegraful român'* (1853-1873), Ed. Astra, Sibiu, 288 pp.

5. FOLKLORE

O. Birlea, *Istoria folcloristicii românești*, Enciclopedică Română, a synthesis of the development of folklore studies from early beginnings to the present day, is divided into four parts devoted to documentary attestation, precursors (16th and 17th cs), the discovery of folklore and the first colls, folklore writers between 1900 and 1930, institutionalized research with linguistic, lit., sociological or philosophical bias. *Cîntece bătrânești*, Minerva, is an anthol. of folk songs and popular ballads, ed. Al. Amzulescu, based on recordings made as part of research conducted within the Bucharest Inst. of Ethnography, and consequently the outcome of recent and fascinating field work. A. Giurchescu and C. Eretescu, *Folclor coregrafic în Tara Vrancei*, is a monograph publ. by the Vrancea local authorities.

6. NEW PERIODICALS

Cahiers roumains d'études littéraires, director: Romul Munteanu, is issued by Ed. Univers. Centrala Cărții Bucharest, has started issuing a quarterly entitled *Romanian Books* in English and *Livres roumains* in French. The no. 4/1973 issue carries a survey art. entitled 'Romanian Writers of Today' as well as a discussion by L. Levițchi on transls from Rumanian into English. The no. 1/1974 issue carries an art. on present-day official lit. attitudes in Rumania, and ample information, mainly bibl., on very early Rumanian lit. By far the most significant new periodical is *Cahiers de l'est*, rev. trimestrielle, director: S. Stolojan, editor-in-chief: D. Tsepeneag; no. 1 was issued in Paris, and contains arts by E. Ionesco, V. Ierunca, M. Lovinesco. Quite remarkable is the fact that E. Ionesco is one of the members of the 'comité d'honneur'. In the words of its Director, the main goal of this new periodical is to rally writers from Eastern Europe on a common, spontaneous and non-official platform.

7. STYLE AND VERSIFICATION

G. Tepelea and Gh. Bulgăr, *Momente din evoluția limbii literare române*, ca 400 pp., provides an analysis of the stages through which Rumanian lit. style has passed from Coresi to Sadoveanu, Rebreanu, Arghezi, and Blaga. The book clearly concentrates on the area of contact shared by both language and lit., and attempts to circumstantiate, at times successfully, the overwhelming role of 'belles lettres' upon the formation of the language. M. Bordeianu, *Versificația românească*, Junimea, is the first of its kind to be publ. in Rumania: it is indeed the very first description of Rumanian verse structure, dealing with rhythm, metre, rhyme as well as stanza structure. Most remarkable perhaps is the chap. devoted to rhythm, also because it deals with language-specific characteristics; in a word, the book breaks new ground.

8. EARLY LITERATURE

I. Gheție, *Inceputurile scrisului în limba română*, subtitled 'Contribuții filologice și lingvistice', Ed. Academiei, is entirely devoted to the oldest periods of Rumanian lit.; subtitle indicates the angle of approach: one section is dedicated to the old Slavonic system of writing of Rumanian texts, another deals with Maramureș in the 14th c., and still another deals exclusively with Coresi. L. Onu, *Critica textuală și editarea literaturii române vechi, cu aplicare la cronicarii moldoveni*, Minerva, Seria Universitas, 472 pp. V. Cristea, *Ion Neculce*, Minerva, 210 pp., provides good coverage of both the biog. and the philologico-linguistico-cultural aspects of N.; an interesting semantic approach is adopted in the analysis of N.'s philosophical concepts. C. Sion, *Arhondologia Moldovei, Amintiri și note contemporane, Boierii moldoveni*, ed. R. Rotaru, Minerva, must have been written ca 1840-57, and, after the first ed., it was never republ.; the present reissue therefore opens up a new field of investigation. G. Asachi, *Leucaida lui Alviro Corintio-Dacico*, Minerva, ed., transl., and prefaced by G. Sorescu, is a hitherto unpubl. text dating from the author's studies in Rome (1808-13); the MS., preserved in private archives, has only recently been discovered, and contains 33 sonnets, in Petrarch's style, all dedicated to Bianca Milesi (i.e. Leuca). Alviro Corintio-Dacico was the pen-name that A. used during the time of his studies in Rome. *Neagoe Basarab, 1512-1521, la 460 de ani de la urcarea sa pe tronul Țării Românești*, is a commemorative vol. publ. by the Neagoe Basarab Society at Curtea de Argeș on the 460th anniversary of his accession to the throne of Wallachia; it provides valuable information in addition to the vast amount about Basarab publ. last year.

9. MODERN LITERATURE

INDIVIDUAL AUTHORS

AGÂRBICEANU, ION. M. Zăciu, *I.A.*, Minerva, is a monograph covering both biog. and work. C. Regman, *A. și demonii, Studiu de tipologie literară*, Minerva, is a far more sophisticated analysis of one particular aspect of A.'s work. Quite remarkable is D. Vatamanuc's *I.A.*, Bibliografie, Ed. Enciclopedică Română, 618 pp.

ALEXANDRESCU, GRIGORE. M. Anghelescu, *Introducere în opera lui Gr. A.*, Ed. Minerva, is a monograph, slightly inaccurate in places, but otherwise quite useful.

ALECSANDRI, VASILE. Ed. Minerva republishes A.'s *Poezii populare ale românilor*, very faithfully reproducing the 1866 ed.

ARGHEZI, TUDOR. *Scrieri*, Semne cu creionul (II), vol. 24, Minerva; *Scrieri*, Semne cu creionul (III), vol. 25, Minerva, covers A.'s writings in the years 1928-9. S. Cioculescu, 'Amintiri despre A.', *RoLit*, 8:7; P. Anghel, '... Et in Arghezia ego...', *ib.*, 21:12-13; S. Cioculescu, 'Argheziana', *ib.*, 33:7; S. Cioculescu, 'Ars poetica argheziana', *ib.*, 35:7; M. Impey, 'Imaginea iubitei în poezia lui T.A.', *Viața Românească*, 2:75-87.

BACOVIA, GEORGE. *Plumb, Plomo*, Minerva, is a bilingual Rumanian-Spanish ed., introd. Al. Piru. Arts by Al. Piru are publ. in *RoLit*, 1 and 2, both of them providing detailed analyses of the poetic text. G. Griguruc, *B. — un antisentimental*, Albatros, Seria Contemporanul nostru, emphasizes not only the idea of permanent essence of a poet, but also that of permanent 'becoming'; the relationships between B.'s poetic universe and

the societal factors which left their imprint on his genius are perhaps overemphasized.

BARBU, ION. *Poezii*, ed. D. Flămînd, Minerva, is a most welcome coll. of poems with a comprehensive preface, bibl., and notes; given the great and still growing significance of the poet I.B. for the whole of Rumanian lit., such a book was badly needed.

BLAGA, LUCIAN. *Opere*, vols 1 and 2, *Poezi*, ed. by D. Blaga, the poet's daughter, Ed. Minerva, introd. by S. Cioculescu. The first vol. reprints without change the 1942 definitive ed. of poems, together with *Nebănuitele trepte*, 1943. All poems are publ. in chronological order in accordance with the author's indications. The second vol. publ. the poems written between 1942-3 and 1961, the date of B.'s death. The poems have been grouped in four cycles, *Vîrsta de aur*, *Corăbii de cenușă*, *Cîntecul focului*, *Ce aude unicornul*. In a fifth cycle, *Mirabila sămîntă*, the editor has collected all unfinished poems. The addenda are devoted to poems written in 1959-60, and only discovered after the poet's death. *Poeme / Poèmes*, Minerva, is a bilingual French-Rumanian ed., introd. by V. Drăgănescu-Vericeanu. M. Livada, *Inițiere în poezia lui L.B.*, Cartea Românească, is a crit. study which was written long before publication — it had even been read and commented upon (as can be seen from the poet's letters dated 1946) by B. himself, who seems to have been favourably impressed by the MS. Written by a philosopher, the book provides in most cases philosophical interpretations and discussions of B.'s major poems. E. Simion, 'Poezia lui B.', *RoLit*, 14:6-7, is an important crit. contribution. N. Corteanu-Loffredo, *Profili di estetica europea*, Lucian Blaga, Gaston Bachelard, Carl Gustav Jung, Rome, Casa editrice Oreste Bayes, 1971, attempts to focus European, and more particularly Italian, public attention on B.'s poetry. His philosophical conceptions are viewed against a wider European background too.

BOLINTINEANU, DIMITRIE. *D.B. interpretat de G. Călinescu*, S. Cioculescu, etc., *Studii critice*, comp. and ann. D. Păcurariu, Ed. Eminescu, 263 pp.

BUDAI-DELEANU, ION. I. Em. Petrescu, *I.B.-D. și eposul comic*, Dacia, 232 pp., is a valuable, comprehensive and intelligently written monograph about a difficult writer.

CARAGIALE, ION LUCA. Eric D. Tappe, *I.L.C.*, TWAS,

117 pp., is an excellent presentation of the Rumanian playwright to a world public; the book is part biography, part monograph, and part anthol., covering not only C.'s plays, but also his fiction and even verse. The judiciously compiled bibl., the exhaustive index, and the very high standard of the transls enable it to function both as a textbook and as a useful instrument for further research. S. Cioculescu, *Caragialiana*, Ed. Eminescu, 390 pp., provides ample evidence of the critic's substantial contribution to the interpretation and assessment of C. over the years. Discussing work typology, stylistic irony, corr. and adversaries, this many-faceted book makes fascinating reading. I. Constantinescu, *C. și începuturile teatrului european modern*, Minerva, 356 pp., is a serious and orig. contribution to C. criticism, in which the playwright is consistently and exclusively viewed through his work. St. Cazimir, 'C. despre artă', *RoLit*, 5:8.

CARAGIALE, MATEI. The novel *Craii de Curtea-Veche* has been reissued, with postscript and bibl. by M. Vaida, Ed. Minerva.

CĂLINESCU, GEORGE. S. Damian, *G.C., romancier*, second ed. substantially revd, Minerva, 384 pp., tries to define the social role of prose in C.'s fiction. D. also views C.'s fiction as a paradoxical blend of classicism and the opposite (whatever the opposite of classicism may be!); he further tries to spectralize the reasons why C. was a vigorous opponent of fixity, lethargy, and monotony. One of the great merits of the book is that of minute textual analysis of C.'s fiction. C.'s *Principii de estetică*, Craiova, Scrisul Românesc, 226 pp., prefaced by Al. Piru, *RoLit*, 25, is almost entirely devoted to G.C. on the occasion of the 75th anniversary of his birth; there are several remarkable arts about his work as a lit. critic and writer of fiction as well as revs of the latest books about him. M. Duță, 'Poezia lui G.C.', and E. Manu, 'Poeticele lui G.C.', both in *RITL*, 23, no. 2: 281-94, give a coherent account and balanced assessment of G.C.'s conception of poetry.

COȘBUC, GEORGE. The Publishing House of the Hungarian Acad. of Sciences has issued a comprehensive monograph devoted to G.C. by Palffy Endre.

CREANGĂ, ION. *Studii despre I.C.*, 2 vols, ed. and prefaced by I. Dan, Albatros, 248 + 248 pp.; the study contains a comprehensive C. bibl.

DELA VRANCEA, BARBU. S. Cioculescu, 'În marginea corespondenței lui D.', *RoLit*, 29:7.

EMINESCU, MIHAI. *E.* — *Articole și Traduceri*, vol. 1, Minerva, 602 pp., contains 'Articole literare', 'Cronici dramatice' as well as 'Arta reprezentării dramatice' de Enric Theodor Röttscher (transl. by E.); the vol., ed. by A. Rusu, with an introd. by A. Martin, carries studies and arts publ. in the periodicals *Albina*, *Familia*, *Curierul de Iași*, *Convorbiri literare*, and *Țîmpul*. These studies represent in a sense a genuine history of Rumanian lit. and culture; the writers and artists discussed by E. incl. C. Negri, V. Conta, N. Grigorescu, N. Bălcescu, C. Boliac. This vol. is only the beginning in the vast and very slow endeavour of recovering minor E. arts scattered, forgotten, and even lost in the pages of obscure publications; such work is hardly facilitated by the way colls of periodicals have been preserved in Rumanian libraries over the years. Ed. Junimea has started a new series under the heading *Eminesciana*, ed. by M. Drăgan: in addition to the trad. anthol. of poetry, the series incl. a vol. of E.'s *Articole politice* as well as a selection of *Lirică populară*. The following two crit. studies have also been issued as part of the series: G. Ibrăileanu, *E.*, Studii și articole, ed., ann., and prefaced by M. Drăgan, 384 pp.; T. Vianu, *E.*, ed. V. Cuțitaru, and prefaced by Al. Dima. They are both republications of works publ. long ago, but such endeavours have their ideological significance. The same series also envisages the publication of *Proză literară*, *Teatru*, *Articole despre literatură și teatru*. P. Vintilă, *E. — roman cronologic*, Cartea Românească, 812 pp., is a remarkable book, based on many forgotten docs; it has already received a lot of crit. attention. *Caietele M.E.*, II, ed. M. Bucur, Minerva, contains studies, arts, docs and bibls., incl. 'E. oglindit în Chopin', 'Ambivalența visului la E.', 'E. și cronografele românești', 'E. văzut de G. Călinescu', 'Din componentele stilului eminescian', 'Interiorizarea descrierii și perspectiva morală și temporală în "Melancoli"', 'Cercetări matematice recente asupra unor poezii ale lui M.E.'. The lit. journal *Manuscriptum*, no. 1, publ. valuable docs about E. Al. George, 'Arghezi despre E.', *RoLit*, 23:5. S. Cioculescu, 'E. în limba latină', *ib.*, 17:7.

HAȘDEU, BOGDAN PETRICEICU. V. Sandu, *Publicistica lui H.*, Minerva, 256 pp.

IBRĂILEANU, GARABET. The publ. of his crit. works has recently been undertaken. *Opere*, vol. 1, is ed. by R. Rotaru, Minerva. The greatest merit of the book is that it is far less expurgated than what was publ. in 1970, for instance, by C. Ciopraga; it should, therefore, be placed against the very same background of consistent reinstatement of good old solid, genuinely Rumanian, cultural values.

IORGA, NICOLAE. *Teatru*, ed. by V. Iova, Minerva, contains the hist. plays *Mihai Viteazul*, *Cantemir Bătrânul*, *Constantin Brâncoveanu*, and *Tudor Vladimirescu*. V. Râpeanu, 'N.I. și definirea realismului românesc', *RoLit*, 40:12-13. P. Marcea, 'N.I. și literatura vremii sale', *RoLit*, 24:4.

ISTRATI, PANAIT. G. Melinescu discusses biog. aspects in 'P.I. — mitul prieteniei', *RoLit*, 44:12-13. A. Oprea gives valuable information from French sources about P.I. in an art. commemorating the 90th anniversary of his birth in *RoLit*, 32:15.

LABIȘ, NICOLAE. Ed. Eminescu has issued *Primele iubiri/ Premières amours*, a bilingual ed. in Rumanian and French of L.'s poetry, with a comprehensive introd. by T. Vianu. M. Mincu writes an interesting art. about N.L.'s poems in *RoLit*, 38:4. D. Bejan, 'Structura refrenului în poezia lui N.L.', SUBBP, Seria Philologia, Fasciculus 1, pp. 31-8, emphasizes the fact that the refrain appears as a repetition of a stanza within the poem, and as a repetition of one or two lines within the stanza; the formal link of the refrain with the rest of the poem can be junctional or paratactic. R. Sorescu, 'N.L., entuziasmul dramatic', *RITL*, 23, no. 1:87-96.

LOVINESCU, EUGEN. The novel *Bizu* by E.L. is republ. for the first time after more than 40 years, ed. and prefaced by M. Papahagi, Dacia. *Manuscriptum*, no. 1, publ. valuable documents about L.; his lit. activity is outlined by S. Cioculescu. N. Manolescu, 'L., ieri și azi', *RoLit*, 3:9.

MACEDONSKI, ALEXANDRU. S. Cioculescu, '120 de ani de la nașterea lui A.M., o metaforă-cheie: nava vieții', *RoLit*, 11:16-17. Id., 'Parisul în rondelurile lui A.M.', *RoLit*, 43:7. *Manuscriptum*, no. 1, presents M.'s controversial personality through letters and original arts.

MAIORESCU, TITU. E. Lovinescu, *T.M. și contemporanii săi*, ed. by Z. Ornea and M. Simionescu, Minerva, Publ. in 1943-4,

the two vols by E. Lovinescu devoted to T.M. and his contemp. marked the climax of E. Lovinescu's studies devoted to the lit. trend Junimea (which started in 1940 with the publ. of the monograph entitled *T.M.*). The value of the book lies in the fact that it gives a unique survey — a genuine fresco — of the whole Junimea movement and of its central figure, T.M. D. Filimon, *Tînărul M.*, Albatros, 248 pp., is a far more modest biog., restricted to certain aspects of T.M.'s personality; though mediocre as a piece of crit. writing, the book manages to convey a lot of valuable information, but it over-emphasizes M.'s life to the detriment of his work. L. Rusu, 'Preludiu la jurnalul lui T.M.', *Viața Românească*, 11:23-31, and 12:25-34.

PAPADAT-BENGESCU, HORTENSIA. N. Crețu, 'Metamorfozele subiectivității în romanele H.P.B.', *ASUI*, 20:57-69, focuses on the novels *Fecioarele despletite*, *Concert de muzică de Bach*, and *Drumul ascuns*; stylistic evidence is brought forth which is supposed to point to the 'subjective unity' of these novels.

PETRESCU, CEZAR. The anthol. *Evocări și aspecte literare*, comp. M. Popa, is a representative coll. of P.'s lit. criticism publ. in various journals during his lifetime; it is an attempt at putting together all the ideas and theoretical statements pronounced by the novelist. All this is accompanied by lit. portraits of P. as written by Bacovia and Matei Caragiale.

REBREANU, LIVIU. *Opere*, vol. 6, ed. N. Gheran, Minerva, contains the novel *Adam și Eva*, with a wealth of notes, comments, and crit. refs, which make the book an ideal instrument for advanced research. A new ed. of the novel *Ion*, in the series Patrimoniul, Minerva, is minutely commented and incl. chronological charts, giving clear accounts of crit. reactions along the years. *RoLit*, 36, is almost entirely devoted to L.R., with arts about lesser known aspects of his work, but, more importantly, about his aesthetic conception of the novel as a major lit. genre. C. Filip, 'Subconștientul la R.', *Ramuri*, no. 2, is a vague and rambling discussion of R.'s fictional motifs as embodied in certain characters. F. Mihăilescu, 'Sensul literaturii la L.R.', *Viața Românească*, 9:15-17. I. Crețulescu, 'Lección lui R. — obiectiv, subiectiv, liric', *ib.*, 18-24.

SADOVEANU, MIHAIL. The great event of the year is the completion of the publication of S.'s complete *Opere* in 22 vols.

Several other bulky books devoted to M.S. clearly point to suddenly increased crit. interest. *S. interpretat de . . .*, Ed. Eminescu, Seria Bibl. critică, 464 pp., is an anthol. compl., minutely ann. and prefaced by F. Băileşteanu; both the bibl. and the chronological chart have genuine research value. The book incl. crit. texts by E. Lovinescu, G. Ibrăileanu, T. Maiorescu, G. Călinescu. The memorial vol., *Ei l-au cunoscut pe S.*, Ed. Ion Creangă, 384 pp., ed. and ann. by C. Mitru, contains, in addition to 100 hitherto unpubl. photographs, what other outstanding writers thought and wrote about M.S., incl. T. Arghezi, I. Teodoreanu, G. Topârceanu, G. Călinescu, V. Eftimiu. Another, but far less successful, anthol. is *Oameni și locuri*, comp. and ann. E. Beram and V. Ene, Albatros. Ed. Facla, Timișoara, have reissued S.'s little known book *Cozma Răcoare*. The year's work on M.S. thus provides in a sense further evidence that all S. criticism is in the last analysis either anthological or commemorative and lyrical in its very nature. *RoLit*, 29:12-13, commemorates 'Anul lui S.' in several arts, one of which, by N. Manolescu, bears the symbolic title 'Descrierea Moldovei'.

SLAVICI, IOAN. The Arad Municipal Library has issued a comprehensive bibliography, *Omăgiu lui I.S.*, comp. by Eugen Glück. The introd. gives a comprehensive picture of S.'s books as well as an account of his inherent links with the city of Arad.

VĂCĂRESCU, ELENA. I. Stăvăruș, *E.V.*, Univers, Colecția Monografii, is a monograph presenting the work and personality of E.V., who did so much for furthering Rumanian cultural and lit. values in France; the book quotes Paul Valéry and other French writers about E.V. The first part is devoted to the biog. of this insufficiently known writer, whereas the latter part focuses on the work. Remaining prevaillingly descriptive, the study is indeed the only introd. so far to the life and work of E.V.

VOICULESCU, VASILE. 'Despre artă . . .', *RoLit*, 9:16, is a previously unpubl. talk about art written by V.V. ca 1936. On the occasion of the 90th anniversary of V.'s birth, a commemorative vol., *Articole, comunicări, documente V.V.*, was issued at Buzău; the book is one of the still very few reliable sources of biobibliog. information about him. G. Ionescu, 'Note la proza lui V.V.', *RoLit*, 30:5. Ov. S. Crohmălniceanu, *V.V.*, *RITL*, 22, no. 4:539-56, emphasizes the religious bias of V.V.'s work and discusses his poems, plays, and fiction.

ZAMFIRESCU DUILIU. *Opere*, vol. 4, Minerva, Colecția Scriitori Români, incl. the novel *Lydda* as well as letters, and the following plays: *O suferință*, *Lumină nouă*, *Hypnoticii*, *O amică*. The vol. is the only one in the series evincing an excessively heterogeneous character. *Cele mai frumoase scrisori*, ed. and ann., with preface and chronological chart, by Al. Săndulescu, Minerva, 347 pp.

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